

1

00:00:00,000 --> 00:00:26,000

MUSIC

2

00:00:26,000 --> 00:00:28,000

Dude, I think I found it.

3

00:00:30,000 --> 00:00:38,000

MUSIC

4

00:00:38,000 --> 00:00:39,000

We happy?

5

00:00:39,000 --> 00:00:45,000

MUSIC

6

00:00:45,000 --> 00:00:47,000

Adam, we happy?

7

00:00:47,000 --> 00:00:49,000

Yeah, we happy.

8

00:00:49,000 --> 00:00:59,000

MUSIC

9

00:00:59,000 --> 00:01:01,000

I'll give them a total of Mythbusters.

10

00:01:01,000 --> 00:01:14,000

MUSIC

11

00:01:14,000 --> 00:01:18,000

Dude, it's real. This is it.

12

00:01:18,000 --> 00:01:20,000

What exactly is it?

13

00:01:20,000 --> 00:01:24,000

This is the end of the line. This is our last ever episode of Mythbusters.

14

00:01:24,000 --> 00:01:27,000

So what do you want to do? Sit around and mope?

15

00:01:27,000 --> 00:01:31,000

No, I do not. We have actually a fantastic episode planned.

16

00:01:31,000 --> 00:01:33,000

And Mayhem is front and center on this.

17

00:01:33,000 --> 00:01:38,000

We've got a rocket sled. Buster, it's the stuntman of all of our dreams.

18

00:01:38,000 --> 00:01:42,000

Wow! Huge explosion.

19

00:01:42,000 --> 00:01:43,000

Wow!

20

00:01:43,000 --> 00:01:45,000

A truck wedge on steroids.

21

00:01:45,000 --> 00:01:48,000

No! Woo!

22

00:01:48,000 --> 00:01:50,000

And a whole bunch more.

23

00:01:50,000 --> 00:01:52,000

Well, sounds good. What's first?

24

00:01:52,000 --> 00:01:56,000

One of the things Mythbusters is most famous for is our extensive use of our high-speed camera.

25

00:01:56,000 --> 00:01:57,000

Agreed.

26

00:01:57,000 --> 00:02:01,000

But we have never filmed an explosion at tens of thousands of frames per second.

27

00:02:01,000 --> 00:02:05,000

Well, you know what? If we're going to do that, we should make the last one a monster.

28

00:02:05,000 --> 00:02:12,000

I totally agree. You heard him. Don't touch that dial because the last ever episode of Mythbusters starts right now.

29

00:02:12,000 --> 00:02:14,000

MUSIC

30

00:02:14,000 --> 00:02:17,000

They say that all good things must come to an end.

31

00:02:17,000 --> 00:02:18,000

Ah!

32

00:02:18,000 --> 00:02:21,000

And Mythbusters is no exception.

33

00:02:21,000 --> 00:02:23,000

MUSIC

34

00:02:23,000 --> 00:02:27,000

Having lived through 14 years of world firsts...

35

00:02:27,000 --> 00:02:29,000

MUSIC

36

00:02:29,000 --> 00:02:31,000

MUSIC

37

00:02:31,000 --> 00:02:33,000

...spektacular science...

38

00:02:33,000 --> 00:02:35,000

Oh, man! That's so cool.

39

00:02:35,000 --> 00:02:37,000

...and television triumphs.

40

00:02:37,000 --> 00:02:38,000

Now!

41

00:02:38,000 --> 00:02:42,000

Adam and Jamie's wild ride is wrapping up.

42

00:02:42,000 --> 00:02:45,000

I reject your reality and substitute my own.

43

00:02:45,000 --> 00:02:48,000

MUSIC

44

00:02:48,000 --> 00:02:57,000

But to sign off in style, they're starting this grandest of grand finales by going super-sized and super-slow.

45

00:02:57,000 --> 00:03:05,000

We begin this last ever episode of Mythbusters with our extensive experience in high-speed cameras and high-speed explosions

46

00:03:05,000 --> 00:03:09,000

to blow something up and get the most gorgeous high-speed shot of it.

47

00:03:09,000 --> 00:03:13,000

And so to do that, we've come out to this beautiful desert testing ground.

48

00:03:13,000 --> 00:03:19,000

It's the perfect location for us to film some really, really massive explosions.

49

00:03:19,000 --> 00:03:23,000

Our target? Why this beautiful RV?

50

00:03:23,000 --> 00:03:28,000

RV stands for recreational vehicle and blowing stuff up is a form of recreation for us.

51

00:03:28,000 --> 00:03:34,000

MUSIC

52

00:03:34,000 --> 00:03:40,000

And we've chosen this because Mythbusters has a long and illustrious history messing with these things.

53

00:03:40,000 --> 00:03:42,000

We've driven through them.

54

00:03:43,000 --> 00:03:46,000

We've fired rocket-propelled grenades at them.

55

00:03:46,000 --> 00:03:50,000

Heck, we've even used them for show-openers.

56

00:03:50,000 --> 00:03:52,000

Put your pants back on. What's that work to do?

57

00:03:52,000 --> 00:03:57,000

Today, we're going to continue that long and illustrious history by turning this into dust.

58

00:03:57,000 --> 00:03:58,000

Beautiful.

59

00:03:58,000 --> 00:04:02,000

It's not just history that makes the RV the perfect pick.

60

00:04:02,000 --> 00:04:04,000

That's what I'm talking about.

61

00:04:04,000 --> 00:04:07,000

But being made of materials both hard and soft,

62

00:04:07,000 --> 00:04:11,000

it should make for a kaleidoscopic kaboom.

63

00:04:11,000 --> 00:04:13,000

A little color for our RV.

64

00:04:13,000 --> 00:04:17,000

Especially at a frame rate that's mind-blowingly fast.

65

00:04:17,000 --> 00:04:21,000

There we go. Pop quiz. What is this referring to?

66

00:04:21,000 --> 00:04:26,000

The answer is that that's the frame rate that this camera is going to be documenting our explosion in.

67

00:04:26,000 --> 00:04:31,000

And by the way, this will be the fastest frame rate that we've ever documented an explosion with.

68

00:04:31,000 --> 00:04:32,000

Yep.

69

00:04:32,000 --> 00:04:36,000

Despite conducting over 900 explosions,

70

00:04:38,000 --> 00:04:40,000

when it comes to dissecting a detonation,

71

00:04:40,000 --> 00:04:45,000

their explosive frame rate has maxed out at 10,000 frames per second.

72

00:04:45,000 --> 00:04:49,000

Five times slower than this final farewell.

73

00:04:49,000 --> 00:04:52,000

That was a little more energetic than I thought.

74

00:04:52,000 --> 00:04:57,000

And with an enormous amount of anfo, the guys are going large.

75

00:04:57,000 --> 00:04:59,000

That is a lot of boom.

76

00:04:59,000 --> 00:05:01,000

But not before some science.

77

00:05:03,000 --> 00:05:06,000

This right here is 855 pounds of anfo.

78

00:05:06,000 --> 00:05:11,000

Now when this stuff goes off, it's going to release 5,355 megajoules.

79

00:05:11,000 --> 00:05:13,000

Sounds like a lot of energy, right?

80

00:05:13,000 --> 00:05:17,000

Well, it is, but consider this.

81

00:05:17,000 --> 00:05:24,000

The energy contained per pound in a candy bar is greater than that inside a stick of dynamite.

82

00:05:24,000 --> 00:05:28,000

Now that means that this isn't just about the total energy content,

83

00:05:28,000 --> 00:05:30,000

it's about the speed of the release.

84

00:05:30,000 --> 00:05:35,000

When that candy bar is consumed, it's going to take pretty much a day to release all its energy.

85

00:05:35,000 --> 00:05:40,000

That when we set off this anfo, it's going to be released in a tiny fraction of a second.

86

00:05:40,000 --> 00:05:43,000

And that's a whole different kettle of fish.

87

00:05:43,000 --> 00:05:48,000

With a detonation velocity of 14,000 feet per second,

88

00:05:48,000 --> 00:05:52,000

another day, another 850 pounds of explosives.

89

00:05:52,000 --> 00:05:55,000

The anfo will sure pack a punch.

90

00:05:55,000 --> 00:05:56,000

Well, that's one.

91

00:05:56,000 --> 00:05:57,000

There you go.

92

00:05:57,000 --> 00:05:59,000

That's it.

93

00:05:59,000 --> 00:06:06,000

But will it be spectacular enough for Adam and Jamie to hang up their high speed camera once and for all?

94

00:06:10,000 --> 00:06:14,000

To find out the guy's hunker in the bunker.

95

00:06:14,000 --> 00:06:18,000

This is where I want to survive a zombie apocalypse.

96

00:06:18,000 --> 00:06:20,000

And get ready to rock.

97

00:06:22,000 --> 00:06:23,000

Here we go.

98

00:06:23,000 --> 00:06:29,000

We're about to detonate our RV with 850 pounds of anfo on your mark, Mr. Heidemann.

99

00:06:30,000 --> 00:06:40,000

Okay, detonate in five, four, three, two, one.

100

00:06:44,000 --> 00:06:45,000

Wow.

101

00:06:50,000 --> 00:06:51,000

Look at that.

102

00:06:53,000 --> 00:06:54,000

Whoa.

103

00:07:01,000 --> 00:07:02,000

Boom.

104

00:07:05,000 --> 00:07:06,000

There's nothing left.

105

00:07:07,000 --> 00:07:09,000

No hole, no nothing.

106

00:07:09,000 --> 00:07:11,000

It's like it wasn't there.

107

00:07:13,000 --> 00:07:15,000

If Jamie wanted big boom,

108

00:07:15,000 --> 00:07:16,000

Wow.

109

00:07:18,000 --> 00:07:23,000

Jamie got big boom because their RV has gone AWOL.

110

00:07:23,000 --> 00:07:24,000

Wow.

111

00:07:24,000 --> 00:07:28,000

I can see chunks everywhere.

112

00:07:31,000 --> 00:07:36,000

But this experiment was all about creating a high speed at the bomb.

113

00:07:36,000 --> 00:07:38,000

So was it job done?

114

00:07:38,000 --> 00:07:42,000

All right, this is the best part, watching it on high speed.

115

00:07:42,000 --> 00:07:46,000

To find out, Adam starts by queuing the close up.

116

00:07:48,000 --> 00:07:50,000

Oh, look at that.

117

00:07:51,000 --> 00:07:56,000

You get to look at the inside of our RV lighting up.

118

00:07:56,000 --> 00:08:03,000

That's 850 pounds of anfo, expanding at give or take 15 times the speed of a bullet.

119

00:08:03,000 --> 00:08:04,000

Oh, look at that.

120

00:08:04,000 --> 00:08:06,000

It's so beautiful.

121

00:08:07,000 --> 00:08:11,000

If the close up had you impressed, just wait for the wide.

122

00:08:13,000 --> 00:08:15,000

Oh, and there comes the shockwave.

123

00:08:15,000 --> 00:08:19,000

That might be the most beautiful shockwave we have ever recorded.

124

00:08:19,000 --> 00:08:20,000

Look at it.

125

00:08:20,000 --> 00:08:21,000

It's like a lens.

126

00:08:21,000 --> 00:08:23,000

It's like a Photoshop effect.

127

00:08:28,000 --> 00:08:29,000

Just incredible.

128

00:08:29,000 --> 00:08:34,000

Never, ever have we gotten this deep view on an explosion.

129

00:08:35,000 --> 00:08:38,000

It's taken 14 years to get this footage.

130

00:08:38,000 --> 00:08:42,000

Possible now only because of incredible camera technology.

131

00:08:43,000 --> 00:08:47,000

And the second and unskillset of Adam and Jamie.

132

00:08:48,000 --> 00:08:49,000

Wow, that's intense.

133

00:08:50,000 --> 00:08:54,000

It's just this incredibly bright light right there.

134

00:08:54,000 --> 00:08:55,000

I love that.

135

00:08:58,000 --> 00:09:03,000

For this final farewell, it's well and truly first mission accomplished.

136

00:09:04,000 --> 00:09:08,000

Well, that was a pretty spectacular way to start out the finale episode.

137

00:09:08,000 --> 00:09:09,000

What do you think?

138

00:09:09,000 --> 00:09:11,000

Darn tootin, love those big blast bubbles.

139

00:09:11,000 --> 00:09:12,000

Me too.

140

00:09:12,000 --> 00:09:13,000

Let's get out of here.

141

00:09:13,000 --> 00:09:14,000

Yeah.

142

00:09:14,000 --> 00:09:16,000

Oh, that's not all.

143

00:09:16,000 --> 00:09:17,000

If you like that, stick around.

144

00:09:17,000 --> 00:09:19,000

It gets much, much better.

145

00:09:21,000 --> 00:09:24,000

Still to come in this epic final episode.

146

00:09:24,000 --> 00:09:25,000

That's it.

147

00:09:25,000 --> 00:09:26,000

Thank you, sir.

148

00:09:26,000 --> 00:09:29,000

Busters Goodbye goes super sonic.

149

00:09:29,000 --> 00:09:30,000

Whoa!

150

00:09:30,000 --> 00:09:33,000

Adam takes a crash course through memory lane.

151

00:09:33,000 --> 00:09:34,000

I have three.

152

00:09:34,000 --> 00:09:39,000

And a fan favorite sees the guy's end with a bang.

153

00:09:39,000 --> 00:09:42,000

Three, two, one.

154

00:09:50,000 --> 00:09:53,000

After 14 unforgettable years.

155

00:09:53,000 --> 00:09:55,000

It's scientific.

156

00:09:56,000 --> 00:09:59,000

And 3,000 eclectic experiments.

157

00:09:59,000 --> 00:10:01,000

This is going to kill you.

158

00:10:02,000 --> 00:10:05,000

This is Adam and Jamie's final farewell.

159

00:10:06,000 --> 00:10:07,000

Wow.

160

00:10:08,000 --> 00:10:12,000

And the chaos is about to get cranked up to the max.

161

00:10:12,000 --> 00:10:13,000

So what's next?

162

00:10:13,000 --> 00:10:18,000

Well, I've been trying to think of something that is awesome and spectacular yet also poignant

163

00:10:18,000 --> 00:10:22,000

and pays homage to the totality of our history.

164

00:10:22,000 --> 00:10:23,000

That's deep.

165

00:10:23,000 --> 00:10:25,000

Well, I think I've come up with something.

166

00:10:25,000 --> 00:10:27,000

Do you remember Truck Wedge?

167

00:10:34,000 --> 00:10:36,000

Yeah, it was great.

168

00:10:36,000 --> 00:10:41,000

So what I'm thinking of is we build a new improved Truck Wedge, attach it to a more powerful

169

00:10:41,000 --> 00:10:46,000

and bigger truck, and then on a runway we line up all 14 years of Mythbusters history,

170

00:10:46,000 --> 00:10:50,000

all the props, the wooden cutouts, the busters, the cars, the planes, the boats,

171

00:10:50,000 --> 00:10:53,000

and we drive right through the center of all of it.

172

00:10:53,000 --> 00:10:55,000

So it's a symbolic kind of a thing.

173

00:10:55,000 --> 00:10:56,000

Indeed it is.

174

00:10:56,000 --> 00:10:59,000

When it comes to wanton destruction.

175

00:10:59,000 --> 00:11:00,000

That was awesome.

176

00:11:00,000 --> 00:11:03,000

And scientific slaughter.

177

00:11:03,000 --> 00:11:06,000

The Mythbusters have set the bar high.

178

00:11:10,000 --> 00:11:16,000

But in this grand finale, they're raising that bar to infinity and beyond.

179

00:11:17,000 --> 00:11:18,000

Whoa!

180

00:11:18,000 --> 00:11:19,000

Ow!

181

00:11:19,000 --> 00:11:20,000

Ah!

182

00:11:20,000 --> 00:11:21,000

Woo!

183

00:11:21,000 --> 00:11:27,000

No final episode of Mythbusters would be complete unless we came to our favorite and most iconic

184

00:11:27,000 --> 00:11:28,000

location.

185

00:11:28,000 --> 00:11:32,000

I am standing on the runway at the Alameda Naval Station.

186

00:11:32,000 --> 00:11:36,000

It is a mile and a half of pure experimental goodness.

187

00:11:36,000 --> 00:11:42,000

And it is on this runway that we are going to do the Mythbusters version of a trip down memory lane.

188

00:11:42,000 --> 00:11:49,000

Yep, it's here that Adam's setting up the most expansive experiment the guys have ever done.

189

00:11:49,000 --> 00:11:50,000

What?

190

00:11:50,000 --> 00:12:03,000

A truck wedge finale that will test momentum versus Mythbusters history in a mile long lineup

191

00:12:03,000 --> 00:12:05,000

of 60 cars.

192

00:12:05,000 --> 00:12:08,000

That is exactly as much fun as it seems.

193

00:12:08,000 --> 00:12:12,000

And almost 200 props from the past.

194

00:12:12,000 --> 00:12:14,000

There we go.

195

00:12:14,000 --> 00:12:18,000

Not one, but two water heater rocket little red school houses.

196

00:12:18,000 --> 00:12:23,000

If the truck makes it all the way, it'll be the ultimate hit and run.

197

00:12:23,000 --> 00:12:25,000

Tab A, slot B.

198

00:12:25,000 --> 00:12:27,000

You need planes built in a hurry?

199

00:12:27,000 --> 00:12:30,000

Come to Savage Plane Reconstruction.

200

00:12:30,000 --> 00:12:35,000

But with the course still days away from being ready, it's over to Jamie.

201

00:12:35,000 --> 00:12:41,000

It's got to contrive and construct the mother of all steel wedges.

202

00:12:41,000 --> 00:12:45,000

I've got to build this massive steel wedge that I'm going to attach to the truck.

203

00:12:45,000 --> 00:12:51,000

Now to do that, I've designed a number of triangular steel plates that will weld into this structure.

204

00:12:51,000 --> 00:12:53,000

That's not the difficult part.

205

00:12:53,000 --> 00:13:01,000

The difficult part is I need to get the thing sucked in really close so that I can attach it securely to the chassis and it'll fit.

206

00:13:01,000 --> 00:13:05,000

Slowly but surely, the wedge starts to take shape.

207

00:13:05,000 --> 00:13:07,000

We mean business.

208

00:13:07,000 --> 00:13:11,000

And it's shape that is critical to this epic experiment.

209

00:13:11,000 --> 00:13:20,000

Thanks to its pointed nose and cone-like contours, the welded steel wedge should be able to slice through everything in its path.

210

00:13:20,000 --> 00:13:29,000

And then push it to the side, provided the truck speed stays high and its driver stays on target.

211

00:13:30,000 --> 00:13:36,000

And with this last ever rig nearly ready, Jamie's getting jazzed.

212

00:13:36,000 --> 00:13:49,000

This is the kind of stuff that I really like because this went from a thing in the computer to a thing that's really kind of impressively nasty and pretty badass.

213

00:13:49,000 --> 00:13:51,000

Indeed.

214

00:13:51,000 --> 00:13:54,000

But before it lets rip for real...

215

00:13:59,000 --> 00:14:02,000

There's another final fling to begin.

216

00:14:02,000 --> 00:14:07,000

Pop quiz, which myth buster has put their life on the line more than any other?

217

00:14:07,000 --> 00:14:08,000

Me?

218

00:14:12,000 --> 00:14:13,000

No.

219

00:14:13,000 --> 00:14:14,000

You.

220

00:14:19,000 --> 00:14:20,000

Wrong again.

221

00:14:20,000 --> 00:14:21,000

Tori.

222

00:14:21,000 --> 00:14:23,000

Oh, actually.

223

00:14:24,000 --> 00:14:30,000

I was thinking of Buster.

224

00:14:30,000 --> 00:14:32,000

Well, he has put himself out there for us.

225

00:14:32,000 --> 00:14:33,000

Indeed.

226

00:14:33,000 --> 00:14:41,000

And in this final episode, I think that we should say goodbye to Buster in a manner properly befitting his incredible contribution.

227

00:14:41,000 --> 00:14:43,000

Like a superhero.

228

00:14:43,000 --> 00:14:44,000

Exactly.

229

00:14:46,000 --> 00:14:48,000

Faster than a speeding bullet.

230

00:14:48,000 --> 00:14:52,000

Stand by for Buster's last stand.

231

00:14:52,000 --> 00:14:55,000

What is it that defines a superhero?

232

00:14:55,000 --> 00:14:57,000

I'll tell you what doesn't.

233

00:14:57,000 --> 00:14:58,000

It's not a phone booth.

234

00:15:02,000 --> 00:15:05,000

It's not a costume as good as I look in this costume.

235

00:15:05,000 --> 00:15:06,000

No.

236

00:15:06,000 --> 00:15:13,000

What defines a superhero is that they sacrifice their own existence for the betterment of humanity and for the world.

237

00:15:13,000 --> 00:15:16,000

And who on the Mythbusters crew qualifies as a superhero?

238

00:15:16,000 --> 00:15:17,000

It's Buster.

239

00:15:17,000 --> 00:15:27,000

For the last 13 and a half years, Buster has repeatedly sacrificed himself, thrown himself on the altar of science for your entertainment, but more importantly for your knowledge.

240

00:15:27,000 --> 00:15:30,000

And in this episode, Buster is retiring.

241

00:15:30,000 --> 00:15:35,000

And he has chosen to go out in a manner that befits his status.

242

00:15:36,000 --> 00:15:40,000

In this box right here is the new star of Mythbusters.

243

00:15:40,000 --> 00:15:44,000

It was 2003 when Buster first set foot in M5.

244

00:15:45,000 --> 00:15:47,000

Oh, look at that.

245

00:15:47,000 --> 00:15:49,000

Where it was love at first sight.

246

00:15:49,000 --> 00:15:51,000

I think we should go on Buster.

247

00:15:51,000 --> 00:15:55,000

At least until his second day when the abuse began.

248

00:15:55,000 --> 00:15:56,000

Go.

249

00:16:00,000 --> 00:16:03,000

In his second week, things got worse.

250

00:16:05,000 --> 00:16:09,000

And that set the scene for 14 long years.

251

00:16:09,000 --> 00:16:11,000

How you feeling, buddy?

252

00:16:12,000 --> 00:16:16,000

In the name of science, Buster's been repeatedly blown up,

253

00:16:19,000 --> 00:16:20,000

crashed,

254

00:16:21,000 --> 00:16:22,000

That is a headache.

255

00:16:23,000 --> 00:16:24,000

and hurled to the ground.

256

00:16:26,000 --> 00:16:27,000

What?

257

00:16:27,000 --> 00:16:33,000

Without doubt, Buster's been a true hero, taking one for the team time and time again.

258

00:16:33,000 --> 00:16:37,000

So what awaits him in his last ever experiment?

259

00:16:37,000 --> 00:16:39,000

Oh, he's ready.

260

00:16:42,000 --> 00:16:47,000

Well, to say he's shooting for the moon would be on the right track.

261

00:16:47,000 --> 00:16:51,000

Yes, this rocket sled is Buster's chosen means of saying goodbye to the series,

262

00:16:51,000 --> 00:16:56,000

and it's going to get him up to over the speed of sound for a thousand feet.

263

00:16:56,000 --> 00:17:02,000

To his final destination being the superhero that he is, somewhere on the other side of this wall.

264

00:17:03,000 --> 00:17:10,000

That's right. With Buster welded into position, he's going to go super sonic for science.

265

00:17:11,000 --> 00:17:13,000

I think that's going to do it.

266

00:17:13,000 --> 00:17:18,000

But not before he's dressed like the superhero that he is.

267

00:17:18,000 --> 00:17:21,000

Buster, I'd like to say that it's been an honor and a pleasure working with you.

268

00:17:21,000 --> 00:17:24,000

I have gained much enjoyment and knowledge in our association,

269

00:17:24,000 --> 00:17:29,000

and I'm going to send you down with your favorite bottle of Myth Buster champagne.

270

00:17:29,000 --> 00:17:32,000

You ready, buddy? Here goes for old times sake.

271

00:17:35,000 --> 00:17:37,000

That is so appropriate. Sorry, this one's real.

272

00:17:38,000 --> 00:17:39,000

Oh, man.

273

00:17:41,000 --> 00:17:42,000

Thank you, sir.

274

00:17:43,000 --> 00:17:50,000

With Buster bruised for the penultimate time, Adam heads downwind to paint a suitable target.

275

00:17:50,000 --> 00:17:51,000

I think that is fitting.

276

00:17:53,000 --> 00:17:56,000

And next, it's time for the rockets.

277

00:17:56,000 --> 00:18:00,000

Rocket motors of this size and type put out 5,620 pounds of thrust,

278

00:18:00,000 --> 00:18:03,000

and we're going to have 10 of them on our rocket sled.

279

00:18:03,000 --> 00:18:09,000

That's what's going to propel Buster to speeds in excess of the speed of sound by the time it hits the barrier.

280

00:18:10,000 --> 00:18:14,000

When the rockets are lit, a jet stream of gas will blast out the back.

281

00:18:14,000 --> 00:18:19,000

And because every action has an equal and opposite reaction,

282

00:18:19,000 --> 00:18:25,000

that blast will push the sled forward at almost 800 miles per hour.

283

00:18:25,000 --> 00:18:30,000

Buster, get the stuntman of all of our dreams.

284

00:18:32,000 --> 00:18:37,000

With a goodbye said, the guys go down the tube for the countdown.

285

00:18:37,000 --> 00:18:40,000

Alright guys, I'm going to give you a 10 second count.

286

00:18:40,000 --> 00:18:41,000

You ready, Mr. Heidemann?

287

00:18:41,000 --> 00:18:42,000

I'm ready.

288

00:18:42,000 --> 00:18:43,000

Okay.

289

00:18:43,000 --> 00:18:45,000

This is Buster's last stand.

290

00:18:45,000 --> 00:19:01,000

1,000 foot rocket sled ride to the end in 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.

291

00:19:01,000 --> 00:19:03,000

Oh, whoa!

292

00:19:08,000 --> 00:19:11,000

After a decade of destructive dedication,

293

00:19:11,000 --> 00:19:14,000

Nice work, Buster! Nice work!

294

00:19:14,000 --> 00:19:17,000

Buster has literally had a blast.

295

00:19:17,000 --> 00:19:19,000

His ass is on fire!

296

00:19:20,000 --> 00:19:26,000

And in this, his last ever episode, it's time to say goodbye.

297

00:19:27,000 --> 00:19:31,000

Buster, get the stuntman of all of our dreams.

298

00:19:32,000 --> 00:19:37,000

In more ways than one, it's quite literally doom and gloom,

299

00:19:37,000 --> 00:19:41,000

as a surely an omen storm has suddenly let loose.

300

00:19:42,000 --> 00:19:49,000

But it's too late to back out now, because Buster's got a date with destiny.

301

00:19:49,000 --> 00:19:51,000

This is Buster's last stand.

302

00:19:52,000 --> 00:20:00,000

1,000 foot rocket sled ride to the end in 5, 4, 3, 2, 1.

303

00:20:01,000 --> 00:20:03,000

Oh!

304

00:20:05,000 --> 00:20:07,000

Whoa!

305

00:20:09,000 --> 00:20:11,000

Wow!

306

00:20:12,000 --> 00:20:13,000

Boy, you can feel that.

307

00:20:13,000 --> 00:20:15,000

You're really good.

308

00:20:15,000 --> 00:20:18,000

Something broke the speed of sound while we were watching it.

309

00:20:19,000 --> 00:20:25,000

It was a perfectly rocket sled sized hole in the wall that he flew into.

310

00:20:25,000 --> 00:20:27,000

Yeah, that didn't mess around.

311

00:20:27,000 --> 00:20:28,000

Oh, no.

312

00:20:29,000 --> 00:20:33,000

Peeking at 780 miles an hour,

313

00:20:35,000 --> 00:20:40,000

it's no surprise that their pristine target is now just a trouble of rubble.

314

00:20:40,000 --> 00:20:43,000

Yep, that's a hole.

315

00:20:43,000 --> 00:20:46,000

But as for Buster, he's gone.

316

00:20:46,000 --> 00:20:49,000

The Mythbusters look high and low.

317

00:20:49,000 --> 00:20:51,000

I think he's in the hill.

318

00:20:51,000 --> 00:20:53,000

Yeah, he might be.

319

00:20:53,000 --> 00:20:57,000

But find not a bit of his body anywhere.

320

00:20:57,000 --> 00:21:00,000

I think Buster's been totally disintegrated.

321

00:21:00,000 --> 00:21:02,000

And the high speed shows why.

322

00:21:02,000 --> 00:21:06,000

As Buster hits the wall faster than a speeding bullet,

323

00:21:06,000 --> 00:21:11,000

there's a mysterious flash of light before he simply vanishes.

324

00:21:11,000 --> 00:21:16,000

The 5 million-joule impact, greater than he had ever experienced before,

325

00:21:16,000 --> 00:21:20,000

has literally caused him to disappear without a trace.

326

00:21:21,000 --> 00:21:26,000

So Buster, wherever you are, this heroic replay is for you.

327

00:21:27,000 --> 00:21:30,000

And I'm sure you'll be able to see it.

328

00:21:30,000 --> 00:21:33,000

I'm sure you'll be able to see it.

329

00:21:33,000 --> 00:21:36,000

I'm sure you'll be able to see it.

330

00:21:36,000 --> 00:21:39,000

I'm sure you'll be able to see it.

331

00:21:39,000 --> 00:21:42,000

I'm sure you'll be able to see it.

332

00:21:42,000 --> 00:21:45,000

I'm sure you'll be able to see it.

333

00:21:45,000 --> 00:21:48,000

I'm sure you'll be able to see it.

334

00:21:48,000 --> 00:21:51,000

I'm sure you'll be able to see it.

335

00:21:51,000 --> 00:21:54,000

I'm sure you'll be able to see it.

336

00:21:55,000 --> 00:21:58,000

I'm sure you'll be able to see it.

337

00:22:09,000 --> 00:22:11,000

Back where it all began,

338

00:22:11,000 --> 00:22:13,000

Jamie is a man on a mission.

339

00:22:15,000 --> 00:22:16,000

Perfect.

340

00:22:17,000 --> 00:22:20,000

He's making a super reinforced truck wedge

341

00:22:20,000 --> 00:22:26,220

truck wedge for the most destructive experiment in Mythbusters history.

342

00:22:26,220 --> 00:22:28,600

And stage one is done.

343

00:22:28,600 --> 00:22:33,480

Well, that was a good hard day's work, but it's strong.

344

00:22:33,480 --> 00:22:36,120

I tell you, I think it's going to do the job.

345

00:22:36,120 --> 00:22:37,120

Here's hoping.

346

00:22:37,120 --> 00:22:39,920

It's been a beast of a build.

347

00:22:39,920 --> 00:22:47,080

But back at Alameda, Adam's also been cooking with gas.

348

00:22:47,080 --> 00:22:56,280

Because his ultimate crash course featuring 200 Mythbusters mementos is ready to rock.

349

00:22:56,280 --> 00:23:01,080

And here's how this blast through the past is going to go down.

350

00:23:01,080 --> 00:23:04,600

Our new improved wedge will be driving through two rows of 10 cars.

351

00:23:04,600 --> 00:23:09,960

We painted numbers on the top 10 through 1, so it's a countdown all the way to the end.

352

00:23:09,960 --> 00:23:16,520

And these 20 cars is just the beginning.

353

00:23:16,520 --> 00:23:20,200

Once we've made it through all 20 cars, then it's time for a walk down memory lane starting

354

00:23:20,200 --> 00:23:21,880

out with 2003.

355

00:23:21,880 --> 00:23:25,400

We've got barrel of bricks, microwave miss, escape from Alcatraz, ducks, quack, won't

356

00:23:25,400 --> 00:23:29,960

echo, tree cannon, and exploding toilet.

357

00:23:29,960 --> 00:23:35,520

And 2004 we've got killer washing machine, we've got jet taxi, jawbreaker, electrocution

358

00:23:35,520 --> 00:23:38,040

in the bathtub, and needle in a haystack.

359

00:23:38,040 --> 00:23:41,000

That is one found needle.

360

00:23:41,000 --> 00:23:46,480

2005, salsa prison escape, bullets underwater, killer tissue box, shit.

361

00:23:46,480 --> 00:23:55,280

Shark wig, and the Christmas trees mean it's the Mythbusters holiday special.

362

00:23:55,280 --> 00:24:00,760

2006 means shredded airplane, Archimedes death ray, great gas conspiracy, and mementos and

363

00:24:00,760 --> 00:24:04,760

soda.

364

00:24:04,760 --> 00:24:07,080

Don't tell Jamie.

365

00:24:07,080 --> 00:24:08,920

And so it goes on.

366

00:24:08,920 --> 00:24:15,200

For 14 years, Adams picked the most iconic props from the most famous episodes.

367

00:24:15,200 --> 00:24:20,560

To stand and deliver in the ultimate truck wedge test.

368

00:24:20,560 --> 00:24:26,160

But seeing memory lane laid out has had an unexpected effect.

369

00:24:26,160 --> 00:24:31,160

Our original goal in creating this destructive drive through Mythbusters memory lane was

370

00:24:31,160 --> 00:24:37,320

to engender a kind of catharsis for you, the audience, and saying goodbye to the show.

371

00:24:37,320 --> 00:24:42,000

The unexpected result is that it's created a catharsis for me.

372

00:24:42,000 --> 00:24:46,920

It demonstrates a tremendous amount of work and love and effort, and I have to say taking

373

00:24:46,920 --> 00:24:51,520

a walk through it is pretty emotional and it's kind of hard to say goodbye.

374

00:24:51,520 --> 00:24:54,280

It's definitely the end of an era.

375

00:24:54,280 --> 00:25:04,480

But before anyone can get too afflicted, Jamie arrives with a turbocharged truck complete

376

00:25:04,480 --> 00:25:08,160

with a now or never knows cone.

377

00:25:08,160 --> 00:25:13,000

Look at this thing.

378

00:25:13,000 --> 00:25:16,960

His last ever build.

379

00:25:16,960 --> 00:25:23,080

Absolutely badass.

380

00:25:23,080 --> 00:25:28,960

The wedge is made of eight pieces of half inch thick steel aligned into a cone.

381

00:25:28,960 --> 00:25:33,680

Behind it, tubular steel connects the wedge directly to the truck.

382

00:25:33,680 --> 00:25:41,400

Over the cab, two layers of bulletproof glass should ensure there'll be no driver decapitation.

383

00:25:41,400 --> 00:25:44,240

But she's not quite ready to roll yet.

384

00:25:44,240 --> 00:25:47,040

Oh, right on.

385

00:25:47,040 --> 00:25:53,960

I think it's about right.

386

00:25:53,960 --> 00:25:58,680

Without a doubt, the trucks dressed to kill.

387

00:25:58,680 --> 00:25:59,680

That's better.

388

00:25:59,680 --> 00:26:00,800

Let's get this show on the road.

389

00:26:00,800 --> 00:26:04,720

It's driver, not so much.

390

00:26:04,720 --> 00:26:08,600

Yeah, let's do this thing with Jamie watching on.

391

00:26:08,600 --> 00:26:10,680

I just hope he doesn't get hurt.

392

00:26:10,680 --> 00:26:13,880

No, it could happen.

393

00:26:13,880 --> 00:26:16,880

Adam puts the pedal to the metal.

394

00:26:16,880 --> 00:26:20,040

Seventh gear coming up to 30.

395

00:26:20,040 --> 00:26:26,000

But will the wedge have the strength to give the runway the send off it so dearly deserves.

396

00:26:26,000 --> 00:26:30,280

Ladies and gentlemen, this is a destructive wedge.

397

00:26:30,280 --> 00:26:41,960

So memory lane and three, two, one.

398

00:26:41,960 --> 00:26:49,080

When it comes to car carnage, Adam and Jamie are as good as it gets.

399

00:26:49,080 --> 00:26:52,080

This is why we can't have nice things.

400

00:26:52,080 --> 00:26:58,560

But it was season 12's truck wedge that took their vehicular violence to a whole new level.

401

00:26:58,560 --> 00:27:04,400

I think we just solved my traffic problem.

402

00:27:04,400 --> 00:27:12,360

So now they're ramping data with a super size truck, a fearsome wedge and the ultimate crash

403

00:27:12,360 --> 00:27:16,280

course stand by for some final physics.

404

00:27:16,280 --> 00:27:21,080

Momentum versus Mythbusters history.

405

00:27:21,080 --> 00:27:26,840

To find out which will win, Adam's in the hot seat.

406

00:27:26,840 --> 00:27:29,920

Oh, seriously, the horn doesn't work.

407

00:27:29,920 --> 00:27:31,360

All right, sound effects.

408

00:27:31,360 --> 00:27:33,360

Give me a horn.

409

00:27:33,360 --> 00:27:40,160

Yeah, let's do this thing.

410

00:27:40,160 --> 00:27:45,840

But before any wedge wipeout, Adam's first going to drive past the crash course.

411

00:27:45,840 --> 00:27:47,840

There we go.

412

00:27:47,840 --> 00:27:48,840

25.

413

00:27:48,840 --> 00:27:51,840

The double check that the truck and wedge can cope.

414

00:27:51,840 --> 00:27:52,840

Eight gear.

415

00:27:52,840 --> 00:27:54,720

This is my butter gear.

416

00:27:54,720 --> 00:27:58,440

Even being driven at speeds that are dangerously fast.

417

00:27:58,440 --> 00:28:00,440

Getting into 45.

418

00:28:00,440 --> 00:28:04,240

That's about the speed I'll hit the cars.

419

00:28:04,240 --> 00:28:07,240

And it's so far so good.

420

00:28:07,240 --> 00:28:08,240

2003.

421

00:28:08,240 --> 00:28:09,240

To Dresden 4.

422

00:28:09,240 --> 00:28:10,240

To Dresden 5.

423

00:28:10,240 --> 00:28:11,240

Boom.

424

00:28:11,240 --> 00:28:15,240

The truck and wedge.

425

00:28:15,240 --> 00:28:17,400

Boom, boom, boom.

426

00:28:17,400 --> 00:28:19,400

Are both stable and fast.

427

00:28:19,400 --> 00:28:21,400

Getting to the end.

428

00:28:21,400 --> 00:28:25,840

Coming to a complete hold here and...

429

00:28:25,840 --> 00:28:27,840

Which means that Adam can reset.

430

00:28:27,840 --> 00:28:30,000

That was a test run.

431

00:28:30,000 --> 00:28:36,200

And get ready for this ultimate blast through the past where the danger is quite literally

432

00:28:36,200 --> 00:28:39,200

going to be through the roof.

433

00:28:39,200 --> 00:28:41,200

All right.

434

00:28:41,200 --> 00:28:46,200

It is just you and me now.

435

00:28:46,200 --> 00:28:49,200

It's you and me, the sun is setting.

436

00:28:49,200 --> 00:28:52,200

It's a beautiful afternoon in San Francisco.

437

00:28:52,200 --> 00:28:55,200

And I'm going to miss this part of the job.

438

00:28:55,200 --> 00:28:56,200

This show.

439

00:28:56,200 --> 00:28:57,200

This job.

440

00:28:57,200 --> 00:29:01,200

I'm doing this.

441

00:29:01,200 --> 00:29:03,200

After an epic 14 years.

442

00:29:03,200 --> 00:29:04,200

Here we go.

443

00:29:04,200 --> 00:29:08,200

It's time for the runways last run out.

444

00:29:08,200 --> 00:29:10,200

Here he goes.

445

00:29:10,200 --> 00:29:13,200

Will Jamie's world class wedge.

446

00:29:13,200 --> 00:29:14,200

Seven here.

447

00:29:14,200 --> 00:29:15,200

Coming up to 30.

448

00:29:15,200 --> 00:29:19,200

Combined with Adam's second to none drive skills.

449

00:29:19,200 --> 00:29:20,200

Eight here.

450

00:29:20,200 --> 00:29:24,200

To make it all the way through their crazy crash course.

451

00:29:24,200 --> 00:29:26,200

45 miles per hour.

452

00:29:26,200 --> 00:29:28,200

Here we go.

453

00:29:28,200 --> 00:29:30,200

Ladies and gentlemen.

454

00:29:30,200 --> 00:29:35,200

This is a destructive wedge through memory lane.

455

00:29:35,200 --> 00:29:39,200

In three, two, one.

456

00:29:39,200 --> 00:29:44,200

Yeah.

457

00:29:44,200 --> 00:29:45,200

Right through.

458

00:29:45,200 --> 00:29:47,200

Yeah.

459

00:29:47,200 --> 00:29:48,200

Woo.

460

00:29:48,200 --> 00:29:49,200

Yeah.

461

00:29:49,200 --> 00:29:51,200

Hey.

462

00:29:51,200 --> 00:29:54,200

Two, three, five, boom.

463

00:29:54,200 --> 00:29:58,200

Two, six, boom.

464

00:29:58,200 --> 00:29:59,200

Oh, yeah.

465

00:29:59,200 --> 00:30:02,200

Two, seven, boom.

466

00:30:02,200 --> 00:30:04,200

Eight, boom.

467

00:30:09,200 --> 00:30:10,200

Oh, yeah.

468

00:30:10,200 --> 00:30:12,200

Holy crap.

469

00:30:12,200 --> 00:30:14,200

This is insane.

470

00:30:21,200 --> 00:30:23,200

Get off my truck, boys.

471

00:30:26,200 --> 00:30:27,200

I'm totally good.

472

00:30:27,200 --> 00:30:29,200

I can't see.

473

00:30:29,200 --> 00:30:31,200

I can't see.

474

00:30:34,200 --> 00:30:35,200

There we go.

475

00:30:35,200 --> 00:30:37,200

Ladies and gentlemen.

476

00:30:39,200 --> 00:30:41,200

Oh.

477

00:30:41,200 --> 00:30:46,200

Oh, yes.

478

00:30:46,200 --> 00:30:48,200

Woo.

479

00:30:48,200 --> 00:30:51,200

Yeah.

480

00:30:51,200 --> 00:30:55,200

Now that's what I call a demolition derby.

481

00:30:55,200 --> 00:30:57,200

Sir, are you all right?

482

00:30:57,200 --> 00:30:59,200

Yeah.

483

00:30:59,200 --> 00:31:01,200

Yeah, I'm all right.

484

00:31:02,200 --> 00:31:08,200

Incredibly, Adams unscathed, but the wedge, not so much.

485

00:31:08,200 --> 00:31:10,200

Well, there's your problem.

486

00:31:10,200 --> 00:31:13,200

Ah.

487

00:31:13,200 --> 00:31:15,200

Look at what I have wrought.

488

00:31:15,200 --> 00:31:17,200

It held.

489

00:31:17,200 --> 00:31:20,200

It took a beating, but it did its job.

490

00:31:20,200 --> 00:31:26,200

The wedge may be battered, but that's nothing compared to the crash course,

491

00:31:26,200 --> 00:31:29,200

which has been completely torn apart.

492

00:31:29,200 --> 00:31:33,200

For more than a mile of runway, there's a level of destruction

493

00:31:33,200 --> 00:31:36,200

that is absolutely astonishing.

494

00:31:36,200 --> 00:31:39,200

And it's all thanks to momentum.

495

00:31:39,200 --> 00:31:42,200

Because the wedge pushed the props up and out,

496

00:31:42,200 --> 00:31:45,200

the truck never got slowed down,

497

00:31:45,200 --> 00:31:50,200

meaning that it could continue its demolition derby all the way to the end.

498

00:31:50,200 --> 00:31:53,200

But what was it like to drive?

499

00:31:54,200 --> 00:31:58,200

That was far more intense than I expected it to be,

500

00:31:58,200 --> 00:32:03,200

as evidenced by the fact that it looks like about 20% of what I drove through

501

00:32:03,200 --> 00:32:05,200

stayed with me.

502

00:32:05,200 --> 00:32:08,200

So to recap, I hit about 45 miles an hour.

503

00:32:08,200 --> 00:32:12,200

At the very moment, I got to the first row of 20 cars.

504

00:32:12,200 --> 00:32:15,200

Yeah! Right through them!

505

00:32:15,200 --> 00:32:17,200

And I started plowing through things.

506

00:32:17,200 --> 00:32:18,200

I went through cement wall.

507

00:32:18,200 --> 00:32:19,200

I went through fish tanks.

508

00:32:19,200 --> 00:32:20,200

I went through bathtubs.

509

00:32:20,200 --> 00:32:22,200

I went through popcorn houses.

510

00:32:22,200 --> 00:32:24,200

I went about halfway through.

511

00:32:24,200 --> 00:32:28,200

Some cardboard and plywood decided to stay on my windshield.

512

00:32:28,200 --> 00:32:32,200

Now, I did see a red car travel all the way up the front,

513

00:32:32,200 --> 00:32:35,200

and I noted that it went past my left side.

514

00:32:35,200 --> 00:32:40,200

That made me very happy for this big heavy-walled beam right there.

515

00:32:40,200 --> 00:32:44,200

And at a certain point, I realized I hadn't hit something in a while,

516

00:32:44,200 --> 00:32:49,200

and that's when the Tuma-Guyver mail trucks aimed me towards the rocket car

517

00:32:49,200 --> 00:32:54,200

and allowed me to finish this with a perfect smack right into the butt end of that

518

00:32:54,200 --> 00:32:56,200

to complete this run.

519

00:32:56,200 --> 00:32:59,200

Oh, yes!

520

00:32:59,200 --> 00:33:02,200

That, ladies and gentlemen, is Catharsis.

521

00:33:02,200 --> 00:33:07,200

Catharsis and Catastrophe.

522

00:33:07,200 --> 00:33:10,200

A double dose of epic destruction.

523

00:33:10,200 --> 00:33:15,200

That's the perfect final physics farewell for this remarkable runway.

524

00:33:20,200 --> 00:33:22,200

Well, I guess that's it then.

525

00:33:22,200 --> 00:33:24,200

I think we got one more thing.

526

00:33:24,200 --> 00:33:26,200

Let's get out of here.

527

00:33:26,200 --> 00:33:29,200

Thanks for your hard work, Carr.

528

00:33:30,200 --> 00:33:31,200

Still to come.

529

00:33:31,200 --> 00:33:34,200

5,001 pounds of info.

530

00:33:34,200 --> 00:33:39,200

Adam and Jamie sign off in the only way they can.

531

00:33:39,200 --> 00:33:43,200

Three, two, one!

532

00:33:43,200 --> 00:33:45,200

Ha ha ha ha ha!

533

00:33:49,200 --> 00:33:56,200

After a final season full of stunning statistics

534

00:33:56,200 --> 00:34:02,200

and 14 years full of spectacular science, just one question remains.

535

00:34:02,200 --> 00:34:05,200

What was the best ever story?

536

00:34:05,200 --> 00:34:07,200

What is my favorite myth?

537

00:34:07,200 --> 00:34:12,200

I'm going to have to go with the most astonishing thing I've ever gotten to do in the history of Mythbusters,

538

00:34:12,200 --> 00:34:19,200

and that is put on a full pressurized space suit and fly to the edge of space in the U2 plane.

539

00:34:19,200 --> 00:34:22,200

Hands down, best thing I've ever gotten to do.

540

00:34:22,200 --> 00:34:29,200

Yup, U2's trip to the edge of space was a literal highlight, but it's not at the top of Jamie's list.

541

00:34:29,200 --> 00:34:31,200

I don't really have any favorite myths.

542

00:34:31,200 --> 00:34:35,200

I have favorite things that I've done during this, like water skiing behind a rowboat

543

00:34:35,200 --> 00:34:38,200

or riding a motorcycle across a lake.

544

00:34:38,200 --> 00:34:42,200

And there are things that we've built like the steam machine gun. Those are great.

545

00:34:42,200 --> 00:34:44,200

Icework, man!

546

00:34:57,200 --> 00:35:00,200

Deep in the heart of the New Mexican desert,

547

00:35:03,200 --> 00:35:06,200

Adam and Jamie are ending their wild ride

548

00:35:07,200 --> 00:35:09,200

the only way they can.

549

00:35:10,200 --> 00:35:12,200

Boom!

550

00:35:14,200 --> 00:35:16,200

This is it. This is the end.

551

00:35:16,200 --> 00:35:20,200

Way back in the early days of Mythbusters, the explosion that put us on the map

552

00:35:20,200 --> 00:35:24,200

was the detonation of a cement truck with 850 pounds of explosives.

553

00:35:31,200 --> 00:35:34,200

So when it came time to figure out a way to wrap up this series,

554

00:35:35,200 --> 00:35:37,200

this was the only choice.

555

00:35:37,200 --> 00:35:40,200

I'm introducing you now to a soon-to-be former cement truck.

556

00:35:40,200 --> 00:35:44,200

This will be Mythbusters' last ever explosion.

557

00:35:44,200 --> 00:35:47,200

Yes, and it'll be our biggest.

558

00:35:47,200 --> 00:35:51,200

Yup, for their last ever sequence.

559

00:35:51,200 --> 00:35:53,200

There it is.

560

00:35:53,200 --> 00:35:57,200

The guys are going to redo their most famous blast.

561

00:35:57,200 --> 00:36:00,200

And take it to the max.

562

00:36:00,200 --> 00:36:04,200

Now what's being prepared here,

563

00:36:04,200 --> 00:36:09,200

that's beautiful, is the largest explosion in Mythbusters history.

564

00:36:11,200 --> 00:36:17,200

Its predecessor was when Cary Grant and Tori made diamonds with 5,000 pounds of explosives.

565

00:36:21,200 --> 00:36:23,200

In here, we're putting more.

566

00:36:23,200 --> 00:36:24,200

Coming in.

567

00:36:24,200 --> 00:36:29,200

Adam and Jamie are using their 14-year explosive experience

568

00:36:29,200 --> 00:36:34,200

to say goodbye with the most epic explosion they've ever done.

569

00:36:35,200 --> 00:36:38,200

Inside this cement truck, 5,000 pounds of info.

570

00:36:38,200 --> 00:36:41,200

And we are putting more than that in here.

571

00:36:41,200 --> 00:36:42,200

Mr. Heidemann.

572

00:36:42,200 --> 00:36:43,200

One pound.

573

00:36:43,200 --> 00:36:45,200

One pound. 5,000 and one pound.

574

00:36:47,200 --> 00:36:49,200

The largest explosion in Mythbusters history.

575

00:36:49,200 --> 00:36:51,200

And the last one.

576

00:36:51,200 --> 00:36:52,200

Yup.

577

00:36:52,200 --> 00:36:55,200

With the cement truck ready for the ultimate clear-out,

578

00:36:55,200 --> 00:36:59,200

the guys are going big, then going home.

579

00:37:02,200 --> 00:37:04,200

Before we commence with this final detonation,

580

00:37:04,200 --> 00:37:06,200

I have to admit it is an emotional day.

581

00:37:06,200 --> 00:37:09,200

We've been doing this job for 14 years now.

582

00:37:09,200 --> 00:37:14,200

And over that time, we have done just an endless number of the most ludicrous.

583

00:37:14,200 --> 00:37:15,200

Oh!

584

00:37:15,200 --> 00:37:16,200

Oh!

585

00:37:16,200 --> 00:37:18,200

Yeah!

586

00:37:20,200 --> 00:37:21,200

Oh!

587

00:37:21,200 --> 00:37:23,200

Ha ha ha ha ha!

588

00:37:24,200 --> 00:37:25,200

There we go!

589

00:37:27,200 --> 00:37:28,200

Hilarious.

590

00:37:34,200 --> 00:37:35,200

Oh yeah.

591

00:37:35,200 --> 00:37:37,200

Don't I look like silent death?

592

00:37:37,200 --> 00:37:39,200

Bizarre.

593

00:37:44,200 --> 00:37:45,200

Dangerous.

594

00:37:45,200 --> 00:37:47,200

Am I missing an hyper-help?

595

00:37:47,200 --> 00:37:49,200

Something just hit me!

596

00:37:49,200 --> 00:37:53,200

Wonderful things.

597

00:37:53,200 --> 00:37:55,200

Ready, hit it!

598

00:37:59,200 --> 00:38:02,200

Yeah, it was one of the coolest things I've ever seen!

599

00:38:04,200 --> 00:38:07,200

It is in gentlemen 70,000 feet.

600

00:38:07,200 --> 00:38:10,200

This is not a bad way to spend your day.

601

00:38:10,200 --> 00:38:12,200

But more than any of that,

602

00:38:12,200 --> 00:38:16,200

what has really fundamentally changed the way I think as a person

603

00:38:16,200 --> 00:38:18,200

is what I've learned on this show.

604

00:38:18,200 --> 00:38:20,200

This is a lead balloon.

605

00:38:20,200 --> 00:38:24,200

What I've encountered and the problems that I've had to solve.

606

00:38:24,200 --> 00:38:26,200

Very pleased.

607

00:38:26,200 --> 00:38:28,200

And terrified.

608

00:38:28,200 --> 00:38:32,200

And it ends here, today.

609

00:38:34,200 --> 00:38:37,200

The greatest learning experience of our entire lives.

610

00:38:37,200 --> 00:38:39,200

See you guys on the other side.

611

00:38:42,200 --> 00:38:43,200

This is it.

612

00:38:43,200 --> 00:38:48,200

The final experiment of Adam and Jamie's monumental myth-clusting.

613

00:38:56,200 --> 00:38:58,200

Take it away, boys.

614

00:38:58,200 --> 00:38:59,200

Okay.

615

00:38:59,200 --> 00:39:03,200

This is myth-busters, last ever explosion.

616

00:39:03,200 --> 00:39:07,200

5,001 piles of amphobes versus a cement truck.

617

00:39:07,200 --> 00:39:12,200

Starting in five, four, three,

618

00:39:13,200 --> 00:39:16,200

two, one!

619

00:39:24,200 --> 00:39:26,200

Ha ha ha ha!

620

00:39:33,200 --> 00:39:34,200

I think it went off.

621

00:39:34,200 --> 00:39:36,200

I'm pretty sure it did.

622

00:39:36,200 --> 00:39:38,200

That was magnificent.

623

00:39:43,200 --> 00:39:46,200

After 14 years,

624

00:39:47,200 --> 00:39:50,200

260 episodes,

625

00:39:50,200 --> 00:39:53,200

1100 myths,

626

00:39:54,200 --> 00:39:57,200

and over 3,000 experiments,

627

00:40:00,200 --> 00:40:03,200

that was worth waiting for.

628

00:40:06,200 --> 00:40:09,200

Ladies and gentlemen,

629

00:40:09,200 --> 00:40:11,200

it's been a blast.

630

00:40:13,200 --> 00:40:16,200

Not to mention a pleasure.

631

00:40:33,200 --> 00:40:35,200

Ah!

632

00:40:36,200 --> 00:40:38,200

Now that's more like it.

633

00:40:38,200 --> 00:40:39,200

That's a crater.

634

00:40:39,200 --> 00:40:41,200

Yes, it is.

635

00:40:41,200 --> 00:40:44,200

That's 5,001 pounds worth of crater.

636

00:40:50,200 --> 00:40:52,200

Well, I guess that's it then.

637

00:40:52,200 --> 00:40:54,200

I guess it is.

638

00:40:54,200 --> 00:40:57,200

What do we do now?

639

00:40:57,200 --> 00:41:00,200

That's a good question.

640

00:41:00,200 --> 00:41:02,200

Let's get out of here.

641

00:41:02,200 --> 00:41:05,200

So where do we begin? What do we got?

642

00:41:05,200 --> 00:41:07,200

Ah!

643

00:41:07,200 --> 00:41:11,200

Just a perfect day.

644

00:41:11,200 --> 00:41:15,200

Drink sangria in the park.

645

00:41:16,200 --> 00:41:19,200

And then later,

646

00:41:19,200 --> 00:41:22,200

when it gets dark, we go home.

647

00:41:22,200 --> 00:41:24,200

And then later,

648

00:41:24,200 --> 00:41:28,200

when it gets dark, we go home.

649

00:41:33,200 --> 00:41:36,200

Just a perfect day.

650

00:41:37,200 --> 00:41:41,200

Feed animals in the zoo.

651

00:41:42,200 --> 00:41:44,200

Then later,

652

00:41:44,200 --> 00:41:48,200

a movie too, and then home.

653

00:41:48,200 --> 00:41:52,200

Oh, it's such a perfect day.

654

00:41:52,200 --> 00:41:56,200

I'm glad I spent it with you.

655

00:41:58,200 --> 00:42:01,200

Oh, such a perfect day.

656

00:42:01,200 --> 00:42:05,200

You just keep me hanging on.

657

00:42:05,200 --> 00:42:10,200

You just keep me hanging on.

658

00:42:10,200 --> 00:42:15,200

You just keep me hanging on.